

IV - The Dawn of Man

Composer - Mark Marinic

$\bullet = 95$
p
pizz.

Violin

p
pizz.

Violin

p
pizz.

Viola

p
pizz.

Cello

pizz.

Bass

This block contains the first four measures of the piece. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked as quarter note = 95. The dynamics are consistently piano (p) and pizzicato (pizz.). The key signature has one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

5

Vln.

Vln.

Vla.

Cell.

Bass

f

This block contains measures 5 through 8. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The dynamics vary, with a forte (f) dynamic appearing in measures 7 and 8. The key signature and time signature remain the same as in the first block. The music continues with rhythmic patterns, including some sixteenth-note runs in the Cello and Bass parts.

9

f

arco

mf

Vln.

Vln.

Vla.

Cell.

Bass

12

arco

gliss.

arco

Vln.

Vln.

Vla.

Cell.

Bass

14

gliss.

f

pp arco

f

pp arco

f

tr

Vln.

Vln.

Vla.

Cell.

Bass

17

tr

mp

Vln.

Vln.

Vla.

Cell.

Bass

21

f

Vln.

Vln.

Vla.

Cell.

Bass

25

p

f p

f ppp

Vln.

ppp

f pp

f ppp

Vln.

ppp

f pp

f ppp

Vla.

ppp

f pp

f ppp

Cell.

ppp

f pp

f ppp

Bass

30

Vln. *ff*

Vln. *ff*

Vla. *ff*

Cell. *ff*

Bass *ff*

34

Vln.

Vln.

Vla.

Cell.

Bass

38

Vln. *mf* *tr* *ff* *tr* *mp* *< f* *tr* *mp* *< f* *tr*

Vln. *mf* *ff* *mp* *< f* *mp* *< f*

Vla. *mf* *ff* *mp* *< f* *mp* *< f*

Cell. *mf* *ff* *mp* *< f* *mp* *< f*

Bass *mf* *ff* *mp* *< f* *mp* *< f*

42 *ff* *tr* *f*

Vln. I
Vln. II
Vla.
Cell.
Bass

47 *p*

Vln. I
Vln. II
Vla.
Cell.
Bass

51 *ff* *mf* *mf* *p* $\text{♩} = 80$

Vln. I
Vln. II
Vla.
Cell.
Bass

