

# Pink Elephants in Masks

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Violin I

Viola

Cello

Bass

4

Vln. I

Vla.

Cell.

Bass

7

Vln. I

Vla.

Cell.

Bass

♩ = 89

*mp*

*mp*

*p*

*pizz.*

*pizz.*

*pizz.*

*arco*

*arco*

*arco*

*mf*

*pizz.*

*arco*

*mp*

*p*

*pizz.*

*arco*

*pp*

*pp*

Detailed description: This is a musical score for a string quartet, specifically for Violin I, Viola, Cello, and Bass. The score is divided into three systems, each containing four staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system starts with a tempo marking of quarter note = 89. The first system includes dynamics like *mp* and *p*, and performance instructions like *pizz.* (pizzicato). The second system starts at measure 4 and includes *arco* (arco) and *mf*. The third system starts at measure 7 and includes *pizz.*, *arco*, and *pp* (pianissimo). The notation includes various rhythmic values, accidentals, and phrasing slurs.

10

Vln. I

Vla. *pizz. mp*

Cell. *mp*

Bass *p*

*pp*

13

Vln. I

Vla. *mp* *arco*

Cell. *pizz. p* *arco*

Bass *pizz. p* *arco* *pizz.*

16

Vln. I *arco*

Vla. *pizz.* *arco* *mp*

Cell. *pizz.* *arco* *mp* *mf*

Bass *arco*

20

Vln. I *mp*

Vla. *mf*

Cell. *f*

Bass

*p*

pizz.

*mp*

pizz.

3

3

3

3

pizz.

Detailed description: This system covers measures 20, 21, and 22. Measure 20 features a Vln. I line with a melodic line of eighth notes, a Vla. line with a similar eighth-note pattern, a Cell. line with a more complex eighth-note pattern, and a Bass line with a simple eighth-note accompaniment. Dynamics include *mp* for Vln. I, *mf* for Vla., *f* for Cell., and *p* for Bass. Measure 21 shows a Vln. I line with a sustained note, a Vla. line with a sustained note, a Cell. line with a triplet of eighth notes, and a Bass line with a sustained note. Dynamics include *p* for Vln. I, *mp* for Vla., and *pizz.* for Cell. and Bass. Measure 22 continues with similar textures and dynamics.

23

Vln. I *mp*

Vla. arco *mp*

Cell. arco *mp*

Bass arco

*p*

pizz.

pizz.

pizz.

Detailed description: This system covers measures 23, 24, and 25. Measure 23 features a Vln. I line with a melodic line, a Vla. line with a melodic line marked *arco*, a Cell. line with a melodic line marked *arco*, and a Bass line with a simple accompaniment marked *arco*. Dynamics include *mp* for Vln. I, Vla., and Cell., and *p* for Bass. Measure 24 shows a Vln. I line with a melodic line, a Vla. line with a melodic line, a Cell. line with a melodic line, and a Bass line with a simple accompaniment. Dynamics include *mp* for Vln. I, Vla., and Cell., and *p* for Bass. Measure 25 continues with similar textures and dynamics.

26

Vln. I

Vla.

Cell.

Bass

Detailed description: This system covers measures 26, 27, and 28. Measure 26 features a Vln. I line with a melodic line, a Vla. line with a melodic line, a Cell. line with a melodic line, and a Bass line with a simple accompaniment. Measure 27 shows a Vln. I line with a melodic line, a Vla. line with a melodic line, a Cell. line with a melodic line, and a Bass line with a simple accompaniment. Measure 28 continues with similar textures and dynamics.

